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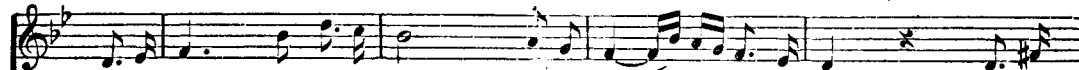
WHEN THE SWALLOWS HOMEWARD FLY.

(WENN DIE SCHWALBEN HEIMWAERTS ZIEH'N.)

Franz Abt.



3. Ar - mes Hens was kla - gest du,	O auch du geh'steinst zur Ruh,	Was auf
2. Wenn die Schwane suedlich zieh'n,	Dort-hin, wo Ci - tro - nen blueh'n	Wenn das
1. Wenn die Schwal - ben heimwaerts zieh'n,	Wenn die Ro - - - sen nicht mehr blueh'n,	Wenn der



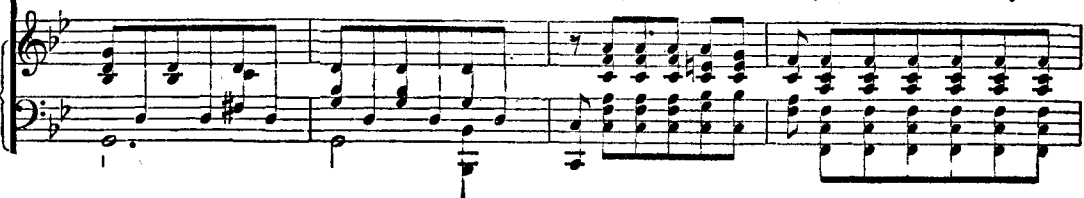
1. When the swal - lows homeward fly,	When the ro - - - ses scat - ter'd lie,	When from
2. When the white swan southward roves,	To seek at noon the or - ange groves,	When the
3. Hush my heart! why thus com-plain,	Thou must too thy woes con - tain;	Tho' on



3. Er - den muss ver - geh'n,	Giebt es wohl ein Wie - - - der - seh'n,	Fragt das
2. A - - - bend-roth ver - sinkt,	Durch die grue - nen Wael - - - der blinkt,	Fragt das
1. Nach - - ti - gall Ge - sang	Mit der Nach - ti - gall ver - klang,	Fragt das



1. nei - - - ther hill or dale,	Chants the silv - ry night - - in - gale;	In these
2. red tints of the west,	Prove the sun is gone to rest;	In these
3. earth no more we rove,	Loud - ly breathing vows of love,	Thou my



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for the Piano.

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(Both these Songs were sung with immense success at all the Rubinstein Concerts
throughout the United States.)
EXPECTATION,—Grand Aria,.....*Melotte*, 75 cts.

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3. Herz in ban-gem Schmerz, Fragt das Herz in ban-gem Schmerz,
2. Herz in ban-gem Schmerz, Schmerz, Fragt das Herz in ban-gem Schmerz,
1. Herz in ban-gem Schmerz, Schmerz, Fragt das Herz in ban-gem Schmerz,

1. words my blee-ding heart, Would to thee its grief im - part,
2. words my blee-ding heart, Would to thee its grief im - part,
3. heart must find re - lief, Yield - ing to these words be - lief;

3. Glaub', dass ich dich wie - - - der - - - seh'
2. Ob ich dich wie - - - der - - - seh'
1. Ob ich dich auch wie - - - der - - - seh'

1. When I thus thy im - - - age loose,
2. When I thus thy im - - - age loose,
3. I shall see thy form a - - - gain,

3. Thut auch heut' das Schei - den so weh!
2. Schei - den, ach Schei - - - den, Schei - den den thut weh.
1. Schei - den, ach Schei - - - den, Schei - den thut weh.

1. Can I, ah! can I e'er know re - - - pose,
2. Can I, ah! can I e'er know re - - - pose,
3. Though to day we part know in pain.

3. Thut auch heut' das Schei - den so weh!
2. Schei - - - den, ach Schei - - - den, Schei - den den thut weh.
1. Schei - - - den, ach Schei - - - den, Schei - den thut weh.

1. Can I, ah! can I e'er know re - - - pose.
2. Can I, ah! can I e'er know re - - - pose.
3. Though to - day we part know in pain.

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for the Piano.

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