

"Under The Anheuser Bush"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords, starting with a B-flat major triad. The piece is marked with a forte (*f*) dynamic.

The first vocal line consists of a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.

Talk a - bout the shade of the shel - ter - ing
 Rave a - bout the place where your swells go to

The piano accompaniment for the first phrase is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords, starting with a B-flat major triad. The piece is marked with a piano (*p*) dynamic.

The second vocal line consists of a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.

palms, Praise the bam - boo tree and its wide spread - ing
 dine, Pic - ture Sue and me with our sand - wich and

The piano accompaniment for the second phrase is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords, starting with a B-flat major triad.

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charms,
stein, There's a lit-tle bush that grows right here in
Un - der-neath the bush where the good fel - lows

town,
meet, You know its name, it has won such re -
Life seems worth liv - ing, our joy is com -

nown;
plete; Oft - en with my sweet - heart just aft - er the
If you're sad at heart, take a trip there to -

play,
night, To this lit - tle place then my foot - steps will
You'll for-get your woe and your eyes will grow

stray, If she hes-i - tates when she looks at the sign,
bright, There you'll sure-ly find me with my sweet-heart Sue,

Soft - ly I whis - per, "Now Sue don't de - cline."
Come down this ev' - ning I'll in - tro - duce you.

poco rit.

CHORUS.

Come, Come, Come and make eyes with me, Un - der the

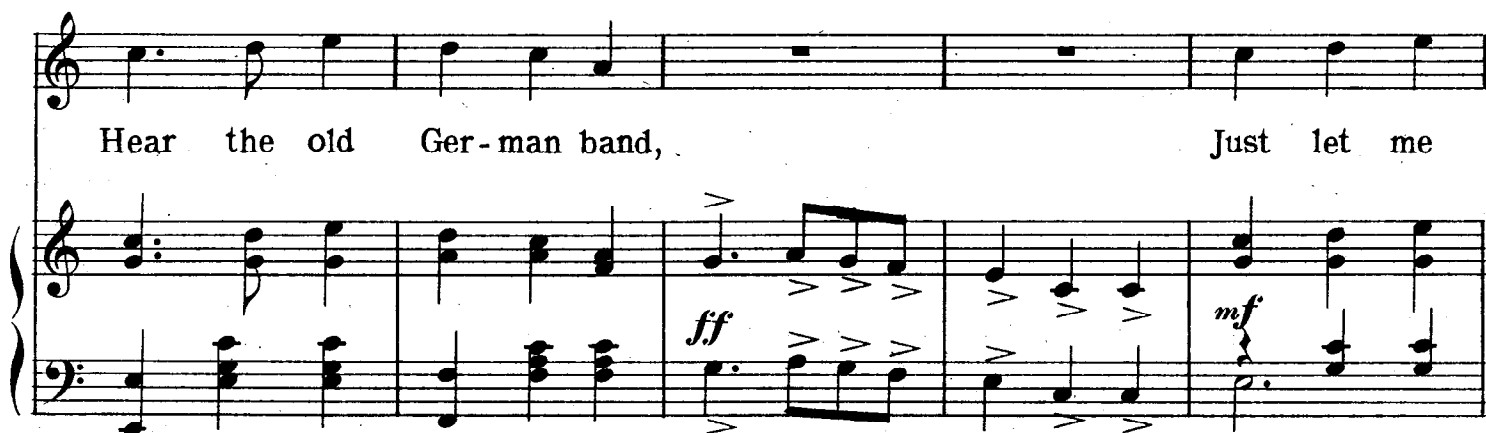
f p a tempo

An - heus-er Bush _____ Come, Come, drink some "Bud-

wise" with me Un - der the An - heus-er Bush, _____



Hear the old Ger-man band, _____ Just let me



hold your hand Yah! _____ Do, Do, Come and have a



stein or two, Un - der the An-heus-er Bush. _____ Bush. _____

