

# I Give You All You Ask.

Words by  
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Music by  
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Moderato

*mf* *rall.*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. The second system is marked 'rall.' and features a long, sustained chord in the right hand.

*p*

You say you care not for the world, Or if it mock and jeer, You  
 You need not go to heights or depths, To prove your love is true, Your

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked 'p'.

*rit.*

care not for its smiles or frowns, If I were al - ways near; And  
 kiss - es tell me more, than words, That naught can part us two. For

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked 'rit.' (ritardando).

*Poco stringendo*

so I take you at your word And pledge my love to you, For  
me you say, you'd give your soul? Well, I'd give mine for you! This

*Poco stringendo*

*a tempo dim.* *poco rit.*

from the first time that you asked, My heart told me you knew.  
world holds noth - ing else for me, With - out you life is through.

*a tempo dim.* *poco rit.*

REFRAIN: (Valse lento)

I give you all you ask, \_\_\_\_\_ All of my

*p*

love I give, \_\_\_\_\_ And to you I

*con passione cresc.* *con passione cresc.*

will be true as long as I shall live!

*p* You have no need to seek, I know no sweet - er

task, All, all you crave, when you asked, I gave, —

*pressando e cresc.* *ff*

*molto rit.* I give you all you ask.

*molto rit.* *dim. e rit.* *pp*