

# Letty Lane

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

Moderato.

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system continues the piano accompaniment, ending with a 'V' marking. The third system introduces the vocal melody with the lyrics: 'Time is fly - - ing / Joy - bells ring - - ing'. The piano accompaniment for this system is marked 'mf' and 'p'. The fourth system continues the vocal melody with the lyrics: 'day is dy - ing, Let - ty Lane, / hearts are cling - ing, Let - ty Lane,'. The piano accompaniment continues throughout.

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Hush your cry - ing, don't be sigh - ing, Let - ty  
 Love they're bring - ing, while they're swing - ing, Let - ty

Lane. — Thro' the fields of cot - ton let us stray,  
 Lane. — I wish they were chim - ing for me, too,

And the moon will lend its bright - est ray, While we wan - der  
 Let me bring the ring a - round to you, Would you share it?

Id - ly pond - er Do not go a - way.  
 would you wear it? Now what would you do?

Letty Lane.

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CHORUS<sup>+</sup> *Slowly*

Oh! Let-ty Lane, let me ex-plain, My heart's in pain I'll go in-sane, I'll hum a

strain of love's-re-frain, In sun or rain, up-on a hon-ey moon-ing train, Mid sug-ar

cane, I'll weave a chain, Of dreams so plain, your heart I'll gain, Are words in

vain? Say you'll re-main, Oh! Let-ty Lane, Oh! Let-ty Lane. Oh! Let-ty Lane.

<sup>+</sup> When used as a duet second voice sing small notes.

Letty Lane.

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